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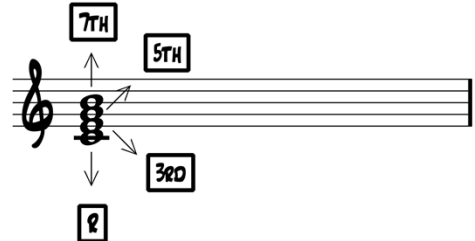
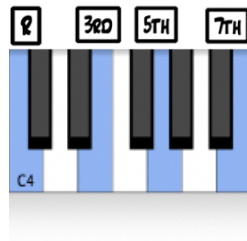


by Roland Racz...

Basic 7th chords

7th chord = triad + 7th interval

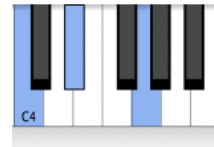
(Root - 3rd - 5th - 7th)



Major triad



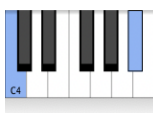
Minor triad



+ major 7th interval



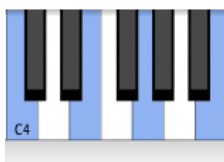
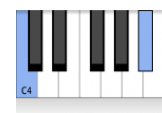
+ minor 7th interval



+ major 7th interval



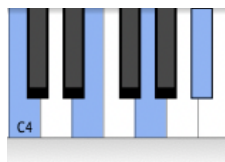
+ minor 7th interval



C^{maj7}



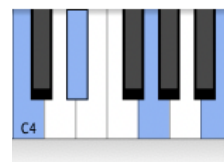
major 7th



C⁷



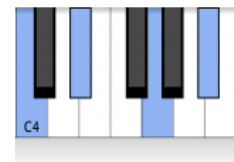
dominant 7th / (7th)



C^{m(maj7)}



minor major 7th

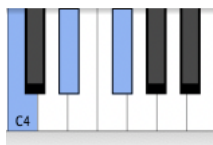


C^{m7}

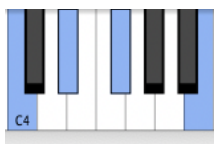


minor 7th

Diminished triad



+ major 7th interval



$Cbmaj7$



diminished major 7th

+ minor 7th interval

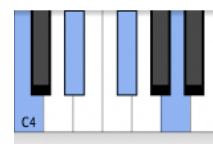


$Cbm7(b9)$



half diminished

+ diminished 7th interval



$Cbo7$



diminished 7th

Augmented triad



+ major 7th interval

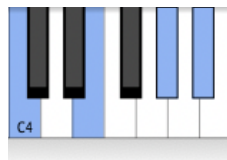


$Cbmaj7(b9)$



augmented major 7th / (major 7th #5)

+ minor 7th interval



$Cbm7(b9)$



augmented 7th / (7th #5)